



**fin de semaine intensive**  
**Concert**

| TITRES et mouvements                    | Pages | JANVIER |    |    |    | FÉVRIER |    |    |    | MARS |    |    |    | AVRIL |   |    |    |    | MAI |   |   |    |    |    |    |
|-----------------------------------------|-------|---------|----|----|----|---------|----|----|----|------|----|----|----|-------|---|----|----|----|-----|---|---|----|----|----|----|
|                                         |       | 8       | 15 | 22 | 29 | 5       | 12 | 19 | 26 | 5    | 12 | 19 | 26 | 2     | 9 | 16 | 23 | 30 | 2   | 3 | 6 | 14 | 21 | 28 | 30 |
| Gloria - Vivaldi                        |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 1-Gloria                                | 1-10  |         |    | x  | x  | x       | x  |    |    | x    |    |    |    |       | x |    |    |    |     |   |   |    |    |    |    |
| 2-Et in terra pax                       | 11-20 | x       | x  | x  |    |         | x  |    |    |      | x  |    |    |       | x | x  |    |    |     |   |   |    |    |    |    |
| 3-Laudamus te (duo)                     | -     |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 4-Gratias agimus tibi                   | 25    |         |    |    | x  | x       | x  |    |    | x    |    |    |    |       |   | x  |    |    |     |   |   |    |    |    |    |
| 5-Propter magnam gloriam                | 25-28 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 6-Domine Deus - Solo                    | -     |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 7-Domine Fili unigenite                 | 32-39 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 8-Domine Deus, Agnus Dei                | 39-43 |         |    |    |    |         |    |    |    | x    | x  |    |    |       |   | x  | x  |    |     |   |   |    |    |    |    |
| 9- Qui tollis peccata mundi             | 44    |         |    |    |    |         |    | x  | x  | x    |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 10- Qui sedes -Solo                     | -     |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 11- Quiniam to solus sanctus            | 48-50 |         |    |    |    |         |    |    |    |      |    |    |    |       | x | x  |    |    |     |   |   | x  |    |    |    |
| 12- Cum Sancto Spiritu                  |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| 1ere partie                             | 51-55 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    | x  | x  | x   |   |   |    |    |    |    |
| 2e partie                               | 56-59 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    | x  | x   |   |   |    |    |    |    |
| Petite suite Québécoise- M. Bernard     |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Ouverture                               |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Les gens de mon pays                    | 1-2   |         |    |    |    |         | x  | x  | x  | x    |    |    |    |       | x |    |    |    |     |   |   |    |    |    |    |
| Dans tous les cantons                   | 2-3   |         |    |    |    |         | x  | x  | x  | x    |    |    |    |       | x |    |    | x  |     |   |   |    |    |    |    |
| J'ai tant dansé                         | 3-4   |         |    |    |    |         | x  | x  | x  | x    |    |    |    |       | x |    |    | x  |     |   |   |    |    |    |    |
| Ah si mon moine                         | 4-5   |         |    |    |    |         | x  | x  | x  | x    |    |    |    |       | x |    |    | x  |     |   |   |    |    |    |    |
| Tique taque                             | 5-7   |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    | x  |     |   |   |    |    |    |    |
| Tout le monde est malheureux            | 7-8   |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    | x  |     |   |   |    |    |    |    |
| 1er mouvement                           |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Si on s'y mettrait                      | 9-10  |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    |    | x   |   |   |    |    |    |    |
| Il a neigé à Port au Prince             | 10-11 |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    |    | x   |   |   |    |    |    |    |
| Fais du feu dans la cheminée            | 11-12 |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    |    | x   |   |   |    |    |    |    |
| Sans m'arrêter...                       | 13-14 |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    |    | x   |   |   |    |    |    |    |
| Pour un instant                         | 14    |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    |    | x   |   |   |    |    |    |    |
| Je reviendrai à Montréal                | 14-15 |         |    |    |    |         |    | x  | x  | x    |    |    |    |       | x |    |    |    | x   |   |   |    |    |    |    |
| 2e mouvement                            |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| V'la l'bon vent                         | 17-18 |         |    |    |    |         |    |    |    | x    | x  | x  |    |       | x |    |    |    |     |   |   |    |    |    |    |
| Envoyons d'll'avant nos gens            | 18-19 |         |    |    |    |         |    |    |    | x    | x  | x  |    |       | x |    |    |    |     |   |   |    |    |    |    |
| Au chant de l'alouette                  | 19    |         |    |    |    |         |    |    |    | x    | x  | x  |    |       | x |    |    |    |     |   |   |    |    |    |    |
| Ani couni                               | 19-20 |         |    |    |    |         |    |    |    | x    | x  | x  |    |       | x |    |    |    |     |   |   |    |    |    |    |
| 3e mouvement                            |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| C'est dans les chansons                 | 21-22 |         |    |    |    |         |    |    |    |      |    | x  | x  | x     |   | x  | x  |    |     |   |   |    |    |    |    |
| Le petit roi                            | 22-24 |         |    |    |    |         |    |    |    |      |    | x  | x  | x     |   | x  | x  |    |     |   |   |    |    |    |    |
| Garderez vous parmi vos souvenirs       | 24-25 |         |    |    |    |         |    |    |    |      |    | x  | x  | x     |   | x  | x  |    |     |   |   |    |    |    |    |
| Quand on court après la fortune...      | 25-26 |         |    |    |    |         |    |    |    |      |    | x  | x  | x     |   | x  | x  |    |     |   |   |    |    |    |    |
| Le phoque en Alaska                     | 26-29 |         |    |    |    |         |    |    |    |      |    | x  | x  | x     |   | x  | x  |    |     |   |   |    |    |    |    |
| 4e mouvement                            |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| J ai une méchante mère                  | 30-32 |         |    |    |    |         |    |    |    |      |    |    |    |       | x | x  | x  |    | x   |   |   |    |    |    |    |
| Ah qui marierons-nous                   | 32-33 |         |    |    |    |         |    |    |    |      |    |    |    |       | x | x  | x  |    | x   |   |   |    |    |    |    |
| Mon père aussi ma mère                  | 33-34 |         |    |    |    |         |    |    |    |      |    |    |    |       | x | x  | x  |    | x   |   |   |    |    |    |    |
| C'était un vieux sauvage                | 34-35 |         |    |    |    |         |    |    |    |      |    |    |    |       | x | x  | x  |    | x   |   |   |    |    |    |    |
| Marie Calumet                           | 35-36 |         |    |    |    |         |    |    |    |      |    |    |    |       | x | x  | x  |    | x   |   |   |    |    |    |    |
| 5e mouvement                            |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Francis, où vas-tu?                     | 37-38 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     | x |   |    |    |    |    |
| je suis affligé d'une grande peine      | 38    |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     | x |   |    |    |    |    |
| Isabeau s'y promène                     | 39-40 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     | x |   |    |    |    |    |
| Ton nom, est de bronze et dentelle      | 40-41 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     | x |   |    |    |    |    |
| Danse à St-Dilon                        | 41-43 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     | x |   |    |    |    |    |
| Tam di de lam                           | 43-45 |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     | x |   |    |    |    |    |
| Nos grands...                           |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Aimons-nous - Deschamps                 |       | x       | x  |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Une chance que je t'ai - Ferland        |       | x       | x  |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Cet été je ferai un jardin - Desrochers |       | x       | x  |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Si on chantait ensemble - Lapointe      |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Qu'il est difficile d'aimer - Vigneault |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Berceuse pour un homme - Dufresne       |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| S'il suffisait qu'on s'aime - Dion      |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |
| Bozo - Léveillé                         |       |         |    |    |    |         |    |    |    |      |    |    |    |       |   |    |    |    |     |   |   |    |    |    |    |

